



Each vertical strip is worked in 12 colour blocks, each made up of 14 rows. The blanket is worked in Half Treble Crochet (htr in UK terms, or hdc in US terms), and is worked in groups of two half treble stitches (htr clusters).

I recommend that you try out this joining method in advance of starting the whole blanket. Do this by making two squares in the first vertical strip and then practice joining the next vertical strip using the slip stitch join-as-you-go described below in Fig. 7 to Fig. 32.

Materials

For my sample blanket I used Stylecraft Special DK 100% Acrylic yarn in nine colours, using 100g/295m of each colour. This blanket would work brilliantly as a stash-buster to use up your leftovers.

I named this project the Rainforest Crochet Patchwork Squares Blanket owing to the colours that I used.



Crochet Hook: 4mm or size needed to achieve gauge.

Yarn: DK weight yarn in nine colours, 100g/295m of each.

The sample uses Stylecraft Special DK in:

Cypress (A) – (100g/295m),

Parchment (B) – (100g/295m)
 Grape (C) – (100g/295m),
 Meadow (D) – (100g/295m),
 Pale Rose (E) – (100g/295m),
 Graphite (F) – (100g/295m),
 Pistachio (G) – (100g/295m),
 Fuschia Purple (H) – (100g/295m),
 Lincoln (I) – (100g/295m),

Notions: Scissors, needle to weave in ends

Finished size

Approximately 120cm x 120cm, the actual size of your blanket will depend on your tension (how tightly you crochet).

Please note that once all of the squares have been worked, the nature of the stitch and the drape of the stitch means that, whilst the first square measured 10cm x 10cm, each individual square becomes slightly longer and narrower.

The actual size of my finished worked sample was 119cm x 122cm.

Crochet Level

Intermediate

Gauge

1 square as per pattern for the first square (14 rows with a starting chain of 17) = 10cm x 10cm (4in x 4in), adjust hook size as necessary Gauge is not critical for this project, but may affect yarn quantities. See notes above relating to finished size.

Abbreviations/Crochet terminology

- UK terms are used throughout.
- ss – slip stitch
- htr – half treble crochet
- ch – chain
- *to* – instructions between asterisks will be repeated as specified

Stitch Guide/Conversion Guide

UK term	UK abbreviation	US term	US Abbreviation	Description
Half Treble Crochet	htr	Half Double Crochet	Hdc	Yarn over hook. Insert hook into stitch, yarn over hook, pull through stitch (3 loops on hook), yarn over hook, pull through remaining three loops to leave 1 loop on the hook
Slip Stitch	ss	Slip Stitch	ss	Insert hook into stitch, yarn over hook, pull through stitch and through loop
Chain	ch	Chain	ch	Yarn over hook, pull through loop

Instructions for the 1st vertical strip

Foundation Row – Using yarn A (Cypress) chain 17 (Fig 1);

Row 1 – 2htr in 3rd ch from the hook, *skip 1 ch, 2htr in next ch*, repeat from *to* until last 2 chains, skip ch, 1htr in last chain, (Fig 2) ch2, turn;

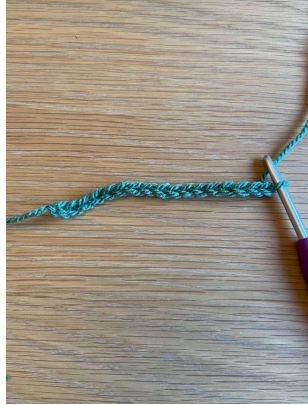


Fig 1.



Fig 2.

Row 2 – for row 2 and subsequent rows you will be working in the spaces between the htr clusters from the row below as follows: 2htr in first space (the first space is between the single htr worked at the end of row 1 and the 2htr), 2htr in each space until the last space (in between the 2htr and turning chain from the row below), insert 1htr in this last space, (Fig 3) ch2 turn;

Row 3 – 2htr in 1st space, 2htr in each space until last space, 1htr in last space, ch2, turn;

Rows 4-13 – repeat row 3;



Fig 3.



Fig 4.

Row 14 – repeat as for row 3 but when you come to the working the last htr, stop before the final yarn over (Fig 4) and introduce yarn B (Parchment) for the final yarn over (Fig 5);

Rows 15-27 – work as for row 3, using yarn B (Parchment) (Fig 6);



Fig 5.



Fig 6.

Row 28 – work as for row 14, introducing the new colour (yarn C – Grape) on the last yarn over;

Subsequent Rows – continue to work 14 rows in each colour until you have completed 12 colour blocks (you should have a total of 168 rows for the first vertical strip).

Colour order for the first vertical strip



1st Vertical Strip

Instructions for the 2nd Vertical Strip

The second strip is worked whilst joining to the 1st vertical strip. A video tutorial of the joining method is now available.

Foundation Row – Using yarn G (Pistachio) (Fig 7), attach to the end of the foundation row with a ss (placement indicated in Fig 8) of the 1st vertical strip (Fig 9).

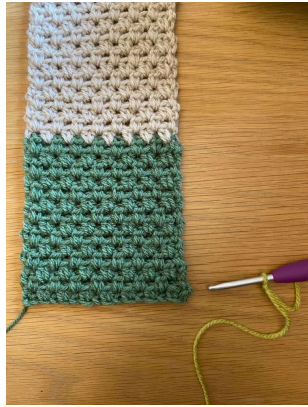


Fig 7.



Fig 8.

Chain 17 (Fig 10);

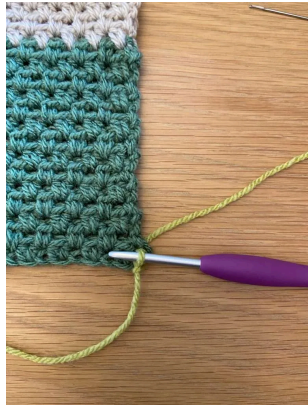


Fig 9.

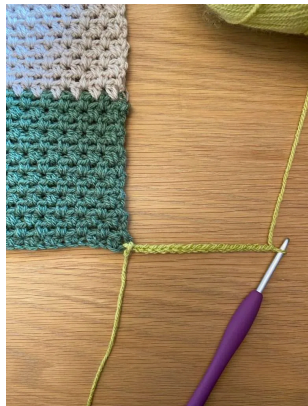


Fig 10.

Row 1 – 2htr in 3rd ch from the hook, *skip 1 ch, 2htr in next ch*, repeat from *to* until last 2 chains, skip ch, 1htr in last chain (Fig 11), ss into row 1 of the 1st vertical strip (around the post of the end stitch) (Fig 13) (placement indicated in Fig 12).

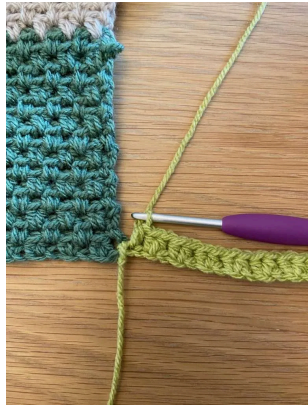


Fig 11.



Fig 12.

Ch1 (Fig 14).



Fig 13.



Fig 14.

Ss in row 2 of the 1st vertical strip (around the post of the end stitch) (Fig 16) (placement indicated in Fig 15), turn (Fig 17);



Fig 15.

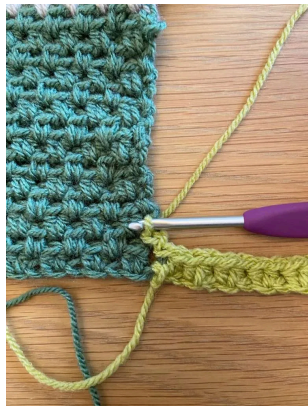


Fig 16.



Fig 17.

Row 2 – for row 2 and subsequent rows you will be working in the spaces between the htr clusters from the row below. 2htr in the space between the single htr and the first group of 2htr from the row below (Fig 18).

2htr in each space until the last space (in between the 2htr and turning chain from the row below), insert 1htr in this last space, (Fig 19) ch2 turn (Fig 20);



Fig 18.



Fig 19.



Fig 20.

Row 3 – 2htr in 1st space, 2htr in each space until last space, 1htr in last space (Fig 21), ss into row 3 of the 1st vertical strip (around the post of the end stitch) (Fig 23) (placement indicated in Fig 22).



Fig 21.

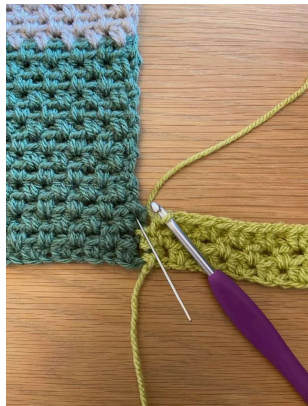


Fig 22.



Fig 23.

Ch1 (Fig 24), ss in row 4 of the 1st vertical strip (around the post of the end stitch) (Fig 26) (placement indicated in Fig 25).



Fig 24.



Fig 25.

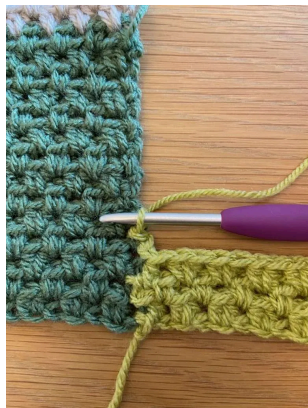


Fig 26.

Turn (Fig 27);



Fig 27.



Fig 28.

Rows 4-13 – repeat as for row 3, ss into the corresponding row from vertical strip 1 at the end of each odd numbered row, ch1 and ss into the row above to start an even numbered row;

Row 14 – repeat as for row 3 but when you come to the working the last htr, stop before the final yarn over and introduce yarn E (Pale Rose) for the final yarn over (Fig 30);



Fig 29.



Fig 30.

Rows 15-27 – work as for row 3, using yarn E (Pale Rose) (Fig 31 & 32).



Fig 31.



Fig 32.

Colour order for the second vertical strip

Continue working the 2nd Vertical Strip in the following colour order:



2nd Vertical Strip

Subsequent Vertical Strips

Continue to add vertical strips as per the instructions for the second vertical strip, until you have a total of 12 vertical strips.



Colour order for vertical strips 3-12

Rows/squares	12	C	I	A	H	D	G	A	E	H	D	A	H
	11	E	D	E	G	F	C	I	F	G	C	F	B
	10	B	G	C	A	I	E	H	D	A	B	H	D
	9	I	F	B	D	H	I	G	C	F	I	A	F
	8	H	D	I	C	G	A	I	B	E	H	B	I
	7	G	C	E	F	I	C	E	H	D	G	F	E
	6	F	B	H	B	A	G	F	I	B	C	I	A
	5	E	A	G	C	E	H	D	A	F	D	E	H
	4	D	H	E	D	F	I	C	E	H	B	C	G
	3	C	I	B	H	G	E	A	B	G	A	D	F
	2	B	E	D	I	B	F	G	D	C	E	H	B
	1	A	G	F	E	C	D	B	H	I	F	G	C
	(1)	(2)	3	4	5	6	7	8	9	10	11	12	
Vertical Strips													

Key	
A	Cypress
B	Parchment
C	Grape
D	Meadow
E	Pale Rose
F	Graphite
G	Pistachio
H	Fuchsia Purple
I	Lincoln

Weave in all of your ends! Add a border if you wish, I decided not to add one.