Vintage Wedding Ring Motif Squares Free Pattern

mycraftsinspirations.com/vintage-wedding-ring-motif-squares-free-pattern/

Vintage Wedding Ring Motif Squares Free Pattern

Crochet Terms Used:

- **Ch** = Chain
- **Dc** = Double Crochet
- **Slst** = Slip Stitch
- **Ea** = Each
- **Rnd** = Round
- **Pop** = Popcorn Stitch
- **Beg** = Beginning
- **Sp** = Space
- **Sk** = Skip
- **St(s)** = Stitch(es)
- **Dc2tog or Dc3tog** = Double Crochet Together 2 or 3 stitches as designated
- **FO** = Fasten Off

> **Note**: When you see brackets [ ], work everything in between as one into the designated stitch.

Pattern Notes:

- **Hook Size**: The pattern likely uses a 2.5 mm or 2.75 mm hook (B or C), based on the tight tension often seen in traditional work.
- **Tension**: This pattern was created with **super tight tension**. If you want your finished motif to resemble the original design, it's important to maintain a tight gauge. If you crochet loosely, consider using a smaller hook or adjusting your tension accordingly.

Vintage Wedding Ring Motif Pattern:

Ch 6, Rnd 1: Dc into 6th ch from hook, ch 2, repeat from * to * 6 times, slst to original ch 6.
(You will now have 8 "spokes" with 7 dc's and a ch 3 with 2 chains between each).

Rnd 2: Ch 3, 4dc pop in ch 2 space (sp) (this is the chain space formed between the slst and the first dc in round 1).
Ch 3, 5dc pop in ch 2 sp, repeat from * to * 6 times, ch 3, slst to 3rd ch of beg ch 3, slst in top of pop, slst in next st.

Rnd 3: Ch 3, dc in each of the next 2 stitches, ch 3. [5dc pop, ch 3, 5dc pop] in ch 3 sp, ch 3, skip pop stitch, dc in each of the next 3 stitches, ch 3, repeat from * to * twice, ending with slst to 3rd ch of beg ch 3.
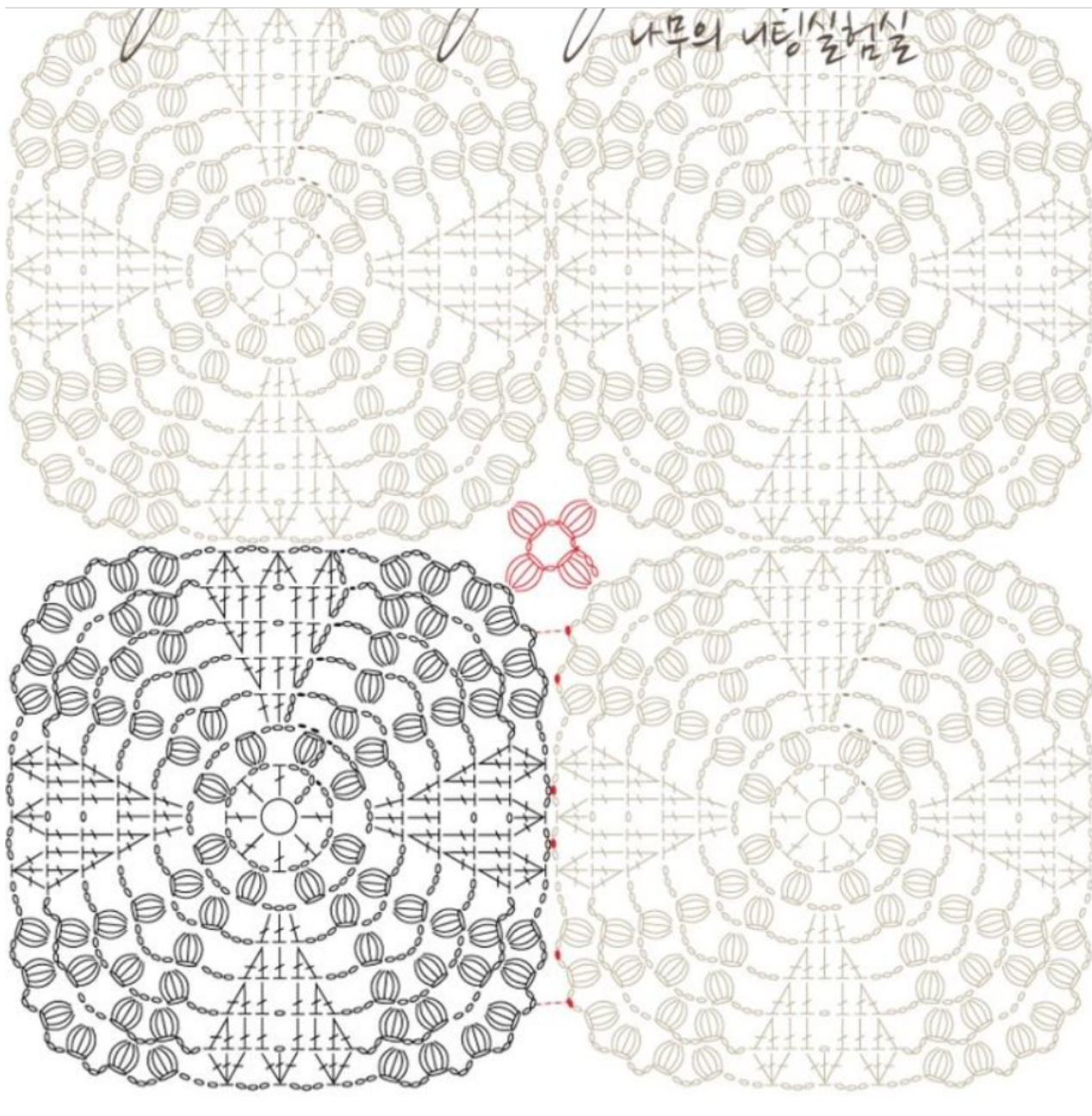
Rnd 4: Ch 3, dc in base of the ch 3, dc in next stitch, 2dc in next stitch, ch 3. Skip ch 3 space, [5dc pop, ch 5, 5dc pop] in ch 3 sp, ch 3, sk ch 3 sp, 2dc in next dc from rnd 3, dc in next stitch, 2dc in next, ch 3, repeat from * to * twice, then slst to beg ch 3.

Rnd 5: Ch 3, dc in base of the ch 3, dc in next stitch, ch 1, skip stitch, dc in next, 2dc in next, ch 3. Skip ch 3 space, [5dc pop, ch 3, 5dc pop, ch 3 , 5dc pop] in ch 5 sp, ch 3, sk ch 3 sp, 2dc in next stitch, dc in next, ch 1, sk stitch, dc in next, 2dc in next, ch 3, repeat from * to * twice, then slst to beg ch 3.

Rnd 6: Ch 3, dc in base of the ch 3, dc in next 2 stitches, ch 1, skip stitch, dc in next 2 stitches, 2dc in next, ch 3. Skip ch 3 space, [5dc pop, ch 3, 5dc pop] in next ch 3 sp, ch 3, [5dc pop, ch 3, 5dc pop] in next ch 3 space, ch 3, repeat from * to * twice, slst to beg ch 3.

Rnd 7: Ch 3, dc2tog, ch 3, dc3tog, ch 3, dc3tog.
Skip ch 3 space, [5dc pop, ch 3, 5dc pop] in next ch 3 sp, repeat three times, then slst to beg dc2tog and FO.

Diagram

Joining Motif Squares:

To join the squares, you'll work along the central space of each square using the following method:

- Attach yarn at center ch 3 space on one square, ch 3, 4dc pop, ch 1.
- *In the center ch 3 space of the 2nd square, work 5dc pop, ch 1*.
- Repeat the process to join four squares.

Tips for a Perfect Finish:

1. **Maintain a Tight Tension**: As mentioned earlier, this pattern traditionally uses a super tight tension. If your stitches feel too loose, consider sizing down your hook.
2. **Blocking**: Once your motifs are joined, block the piece for a professional, polished look. Blocking ensures your motif lays flat, with even stitches.
3. **Color Choices**: Vintage patterns often use soft, muted colors, but feel free to experiment with a modern twist using bold or pastel hues.